A000-Am,C-Taino-Ceremonial Celt-Owl-Engraved Sun Symbol-1000 CE



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**Case No.: 18**

**Accession No.**

**Formal Label:**

**Display Description:**

Owl-like spirit in a figural ceremonial celt.

The Taino ceremonial celt embodied thereomorphic themes, suggesting a connection with the realm of the *cemi*. Since the ceremonial celt is rare among the Taino, their ownership was probably restricted to prominent caciques.

Cemi owls were likely gods or spiritual representatives important to Taino cosmological inquiry. The consensus is they were not simply naturalistic owls, but symbolic representations. Owls were associated with the afterlife and allies of the behique who sought their aid during hallucinogenic ventures. These celts are invariably fashioned from very heavy, dense, fine-grained basalt, which makes their surface very smooth when finished. Their subject matter ranges between anthropomorphic spirits to aviform spirits with large concave eyes, perhaps of owls. This suggests that these celts were used in ceremonies invoking the spirits of either deceased ancestors or the nocturnal, all-seeing owl.

Intricate detail on the heads of these aviform celts may incorporate a series of concentric circles above the frontal region as in this example suggestive of superior enlightenment as the concentric circle is a symbol for the sun.

Similarly, the concentric circle may also be transformed into concentric lozenges (as in this example) and may be incised elsewhere, especially on the wings, suggesting the importance of flight, perhaps hallucinogenically induced, to the spirit realm.

**LC Classification:**

**Date or Time Horizon: 1000 CE**

**Geographical Area:**

**Map:**

**GPS coordinates:**

**Cultural Affiliation:**

**Media:**

**Dimensions: L 10.5 in**

**Weight:**

**Condition:**

**Provenance:**

**Discussion:**

**References:**